

*evil eye*

*evil typeface*

*typeface eye*

*evil eye*

*evil typeface*

*typeface eye*

*evil eye*

*evil type*

*Day and Night*  
harmonizing  
**Progress**

**Outdoor Sport**

**Halfrim**

MOUNTAINEERING

*Trail—Runner*

**evileye**

**«Undistorted»**

# Glyph Overview

A	B	C	D	E	F	G	H	I	J	K
L	M	N	O	P	Q	R	R	S	T	U
V	W	X	Y	Z	Ä	Ö	Ü			

Uppercase

a	a	b	c	c	d	e	e	f	g	h
i	j	k	l	m	n	o	p	q	r	s
t	u	v	w	x	y	y	z	ß	ä	ä
ö	ü	ı								

Lowercase

1	2	3	4	5	6	7	8	9	0	
---	---	---	---	---	---	---	---	---	---	--

Numbers

!	'	"	#	%	&	(	)	*	+	-
-	—	,	.	:	;	?	@	_	©	®
«	»	•	‘	’	,	“	”	„	•	...
<	>	€	™							

Punctuation

☞ evil eyes	â									

Logos

# Glyph Overview

A	B	C	D	E	F	G	H	I	J	K
L	M	N	O	P	Q	R	R	S	T	U
V	W	X	Y	Z	Ä	Ö	Ü			

Uppercase

a	a	b	c	c	d	e	e	f	g	h
i	j	k	l	m	n	o	p	q	r	s
t	u	v	w	x	y	Y	z	ß	ä	ä
ö	ü	ı								

Lowercase

1	2	3	4	5	6	7	8	9	0	
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Numbers

!	'	"	#	%	&	(	)	*	+	-
-	—	,	.	:	;	?	@	_	©	®
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Punctuation

☹ evil eyes	☹									

Logos

## Features for Adobe Indesign & Illustrator

To access alternating glyphs, use the OpenType submenus in the character and control panel's menu or see the glyphs palette.

eye

eye

Stylistic Set 1 → straight y

Use this stylistic set for taglines or additions placed near the logo.

evileye tech

evileye tech

Stylistic Set 2 → wider e and c

Use this stylistic set for taglines or additions placed near the logo.

wäre

wäre

Stylistic Set 3 → Double-storey a

Use this stylistic set for longer types of texts.

Race

Race

Stylistic Set 3 → Inktrapped R

*Light Stabilizing  
Technology*®

**Diffusion**

*High-Contrast*

**Dirt, Rain & Wind**

**Traction**

**sport eyewear**

*VARiO tuned*

**„2019“**

The evil eye Typeface.

Designed by Michael Reindl ([www.michaelreindl.com](http://www.michaelreindl.com))

Art-Direction by Christoph Priglinger ([www.libermoor.com](http://www.libermoor.com))

for Silhouette International Schmied AG.

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